

SITE CH	YEAR 05	ROOM # or AREA NAME RM 32	CONTEXT NUMBER 628
TYPE (positive, negative, wall) NEGATIVE	DEFINITION (cut in floor of X, fill of pit Y, north wall of room Z, etc.) CUT FOR A TRENCH FOR WALL 499 IN N E PART OF RM 32		
DESCRIPTION (include consistency, color, composition, inclusions, dimensions; for cuts, also include shape and orientation) 1.75M IN LENGTH = 30cm IN WIDTH			
MUNSELL COLOR			
FORMATION PROCESSES NATURAL (ARTIFICIAL) (circle one) CASUAL (INTENTIONAL) (circle one) TYPE: CONSTR.			
STATE OF PRESERVATION <input type="checkbox"/> Very poor <input type="checkbox"/> Poor <input type="checkbox"/> Medium <input checked="" type="checkbox"/> Good <input type="checkbox"/> Very Good		STRATIGRAPHIC RELIABILITY <input type="checkbox"/> Very poor <input type="checkbox"/> Poor <input checked="" type="checkbox"/> Medium <input type="checkbox"/> Good <input type="checkbox"/> Very Good	
COVERS		COVERED BY	
CUTS 620(?) 582, 639		CUT BY	
FILLS		FILLED BY 627	
ABUTS		ABUTTED BY	
EQUALS		BONDS WITH	
INTERPRETATION			
MATERIAL DATABLE IN FIELD? (if yes, specify)			PRELIMINARY DATE
FINDS (tick) <input type="checkbox"/> Pot <input type="checkbox"/> Bone <input type="checkbox"/> Glass <input type="checkbox"/> Metal <input type="checkbox"/> Wood <input type="checkbox"/> Leather <input type="checkbox"/> Tile <input type="checkbox"/> Other <input type="checkbox"/> None		TILE: (quantity buckets?)	SPECIAL FINDS (number and description, continue on back if necessary)
FLOAT? (Y/N)	SAMPLE? (if yes, # and type)		SECTION? (Y/N)
PHOTO? (Y/N)	PLAN ? (Y/N)	NOTEBOOK PAGES	SKETCH ON BACK? (Y/N)
STRATIGRAPHIC NOTES/DOUBTS (include any comments on methods, contamination, excavation conditions, or anything else that seems relevant)			
		DATE 23/11/05	INITIALS DVD

SPECIAL FINDS (continued)

SKETCH