

SITE CH05	YEAR 2005	ROOM # or AREA NAME 28 Main Street	CONTEXT NUMBER 597
TYPE (positive, negative, wall)	DEFINITION (cut in floor of X, fill of pit Y, north wall of room Z, etc.) Layer of loose yellow soil on Main Street next to the door to Rm 28.		

DESCRIPTION (include consistency, color, composition, inclusions, dimensions; for cuts, also include shape and orientation)
 Loose yellow soil fifth with the pieces of yellow concretions. Mixed with the black ashy soil and in some places coarser it also includes traces of charcoal, and burned plaster; only present in area of door between street & m 28

MUNSELL COLOR
2.5 6/3

FORMATION PROCESSES NATURAL ARTIFICIAL (circle one) CASUAL INTENTIONAL (circle one) TYPE:

STATE OF PRESERVATION
 Very poor Poor Medium Good Very Good

STRATIGRAPHIC RELIABILITY
 Very poor Poor Medium Good Very Good

COVERS 579 COVERED BY see last year's doc

CUTS CUT BY

FILLS FILLED BY

ABUTS ABUTTED BY

EQUALS 347 BONDS WITH

INTERPRETATION
 Result of a fire (in the room)
 fire
 — yellow soil might indicate burned mortar or plaster —
 from door frame? treated as modern in 2004, but probably

MATERIAL DATABLE IN FIELD? (if yes, specify) PRELIMINARY DATE XIII cent.

FINDS (tick) <input type="checkbox"/> Pot <input type="checkbox"/> Bone <input type="checkbox"/> Glass <input checked="" type="checkbox"/> Metal <input type="checkbox"/> Wood <input type="checkbox"/> Leather <input checked="" type="checkbox"/> Tile <input type="checkbox"/> Other <input type="checkbox"/> None	TILE: (quantity buckets?)	SPECIAL FINDS (number and description, continue on back if necessary)
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FLOAT? (Y/N) SAMPLE? (if yes, # and type) SECTION? (Y/N)

PHOTO? (Y/N) PLAN? (Y/N) NOTEBOOK PAGES SKETCH ON BACK? (Y/N)

STRATIGRAPHIC NOTES/DOUBTS (Include any comments on methods, contamination, excavation conditions, or anything else that seems relevant)
 treated as intrusion in 2004, but probably intact destruction level associated with doorway

DATE 29.VII.05 INITIALS AS

probably intact
 Bth c.
 destruction level

SPECIAL FINDS (continued)

SKETCH

