

SITE: CH058R YEAR: 05 ROOM # or AREA NAME: courtyard CONTEXT NUMBER: 593

TYPE (positive, negative, wall): positive DEFINITION (cut in floor of X, fill of pit Y, north wall of room Z, etc.): Tile fill in bottom layer of pit in N. courtyard

DESCRIPTION (include consistency, color, composition, inclusions, dimensions; for cuts, also include shape and orientation)
 dark brown soil w/ a concentration of tile, and comparatively little else in the way of artifacts, ~~same~~ dimensions as context 562, except that context 593 extends a little to the east & south and it is \approx 12-14 cm in depth, covering bedrock.

MUNSELL COLOR: 10YR 3/2 very dark grayish brown

FORMATION PROCESSES NATURAL ARTIFICIAL (circle one) CASUAL INTENTIONAL (circle one) TYPE: filling

STATE OF PRESERVATION: Very poor Poor Medium Good Very Good STRATIGRAPHIC RELIABILITY: Very poor Poor Medium Good Very Good

COVERS: 999, 605 COVERED BY: 562

CUTS: CUT BY:

FILLS: 598 FILLED BY:

ABUTS: ABUTTED BY:

EQUALS: BONDS WITH:

INTERPRETATION: fill / tile for the cut 598 largely composed of

MATERIAL DATABLE IN FIELD? (if yes, specify): PRELIMINARY DATE: N/A

FINDS (tick): Pot Bone Glass Metal Wood Leather Tile Other None TILE: (quantity buckets?): SPECIAL FINDS (number and description, continue on back if necessary): ~~3152 iron object~~ 3116 - knife (iron) 3144 iron object 3156 iron object 3159 decorated object (bone)

FLOAT? (Y/N): (N) SAMPLE? (if yes, # and type): SECTION? (Y/N): (N)

PHOTO? (Y/N): (N) PLAN? (Y/N): (N) NOTEBOOK PAGES: SM 30-31 SKETCH ON BACK? (Y/N): (N)

STRATIGRAPHIC NOTES/DOUBTS (include any comments on methods, contamination, excavation conditions, or anything else that seems relevant): One fragment of amphora from XIII-XIV centuries and only two fine other datable fragments (all earlier) from preliminary dates. Tiles that were dated also spanned IX-XIII centuries.

Only 4 frags of tile & 1 frag of DATE: 2.VIII.05 INITIALS: JMS

Amphora from XII-XIV cent., maybe due to intrusion, & b/c 562 covers & it is confidently dated to IX to XI centuries.

