

SITE CH05	YEAR 2005	ROOM # or AREA NAME Stenopos	CONTEXT NUMBER 581
TYPE (positive, negative, wall) Neg.	DEFINITION (cut in floor of X, fill of pit Y, north wall of room Z, etc.) Cut for the modern trench which goes from NE to SW on Stenopos.		
DESCRIPTION (include consistency, color, composition, inclusions, dimensions; for cuts, also include shape and orientation) The cut for a trench: 0.5 m depth, trapezoid shape. Goes from NE edge of the excavation area to SW. — same as a log cut (for drainage/ water management) running through areas excavated in 2002 in ms 24, 25, 37, cut; see CH02 documentation			
MUNSELL COLOR			
FORMATION PROCESSES NATURAL ARTIFICIAL (circle one) CASUAL INTENTIONAL (circle one) TYPE:			
STATE OF PRESERVATION <input type="checkbox"/> Very poor <input type="checkbox"/> Poor <input type="checkbox"/> Medium <input checked="" type="checkbox"/> Good <input type="checkbox"/> Very Good		STRATIGRAPHIC RELIABILITY <input type="checkbox"/> Very poor <input type="checkbox"/> Poor <input type="checkbox"/> Medium <input checked="" type="checkbox"/> Good <input checked="" type="checkbox"/> Very Good	
COVERS		COVERED BY	
CUTS 423, 434, 488, 488		CUT BY 533	
FILLS		FILLED BY 510	
ABUTS		ABUTTED BY	
EQUALS		BONDS WITH	
INTERPRETATION The cut for a trench - XX century.			
MATERIAL DATABLE IN FIELD? (if yes, specify)			PRELIMINARY DATE XX cent.
FINDS (tick) <input type="checkbox"/> Pot <input type="checkbox"/> Bone <input type="checkbox"/> Glass <input type="checkbox"/> Metal <input type="checkbox"/> Wood <input type="checkbox"/> Leather <input type="checkbox"/> Tile <input type="checkbox"/> Other <input type="checkbox"/> None		TILE: (quantity buckets?)	SPECIAL FINDS (number and description, continue on back if necessary)
FLOAT? (Y/N)	SAMPLE? (if yes, # and type)	SECTION? (Y/N)	
PHOTO? (Y/N)	PLAN? (Y/N)	NOTEBOOK PAGES 6-8	SKETCH ON BACK? (Y/N)
STRATIGRAPHIC NOTES/DOUBTS (Include any comments on methods, contamination, excavation conditions, or anything else that seems relevant)			
DATE Ag		INITIALS 18.VII.05	

SPECIAL FINDS (continued)

SKETCH