

|   |  |   |                       |
|---|--|---|-----------------------|
| SITE<br>CH05SR  | YEAR<br>05   | ROOM # or AREA NAME<br>cross section of main plateia  | CONTEXT NUMBER<br>504 |
| TYPE (positive, negative, wall)<br>positive   | DEFINITION (cut in floor of X, fill of pit Y, north wall of room Z, etc.)<br>mixed modern fill in main plateia, in test trench across street |   |                       |
| DESCRIPTION (include consistency, color, composition, inclusions, dimensions; for cuts, also include shape and orientation)<br>Composed of brown soil / rubble w/ 19th/20th century ceramics, tiles; barbed wire. Stones ranged from small to <del>large</del> medium (up to 20cm) with the majority of <sup>40</sup> several larger stones (> 40 cm in diameter) |  |   |                       |
| MUNSELL COLOR<br>10YR 3/2   | very dark grayish brown  |   |                       |
| FORMATION PROCESSES NATURAL (ARTIFICIAL (circle one) CASUAL (INTENTIONAL (circle one) TYPE: DUMPING   |  |   |                       |
| STATE OF PRESERVATION<br><input type="checkbox"/> Very poor <input type="checkbox"/> Poor <input type="checkbox"/> Medium <input checked="" type="checkbox"/> Good <input type="checkbox"/> Very Good   |  | STRATIGRAPHIC RELIABILITY<br><input type="checkbox"/> Very poor <input type="checkbox"/> Poor <input type="checkbox"/> Medium <input type="checkbox"/> Good <input checked="" type="checkbox"/> Very Good   |                       |
| COVERS<br>516   | COVERED BY<br>503  |   |                       |
| CUTS  | CUT BY<br>533  |   |                       |
| FILLS   | FILLED BY  |   |                       |
| ABUTS   | ABUTTED BY   |   |                       |
| EQUALS  | BONDS WITH   |   |                       |
| INTERPRETATION<br>brown modern fill<br>soil w/ destruction debris from monastery buildings  |  |   |                       |
| MATERIAL DATABLE IN FIELD? (if yes, specify)<br>19/20th century ceramics / glass / metal  |  | PRELIMINARY DATE<br>XIX-XX cent.  |                       |
| FINDS (tick)<br><input checked="" type="checkbox"/> Pot <input checked="" type="checkbox"/> Bone <input checked="" type="checkbox"/> Glass<br><input checked="" type="checkbox"/> Metal <input type="checkbox"/> Wood <input type="checkbox"/> Leather<br><input checked="" type="checkbox"/> Tile <input type="checkbox"/> Other <input type="checkbox"/> None   | TILE: (quantity buckets?)  | SPECIAL FINDS (number and description, continue on back if necessary)<br><del>2739</del> architect. detail <del>2751</del> architect. detail<br><del>2734</del> frag. of cannonball <del>2826</del> slab w/ architect detail<br>2942 - Metal obj 2943 - Metal obj |                       |
| FLOAT? (Y/N) <input checked="" type="checkbox"/>  | SAMPLE? (if yes, # and type)   | SECTION? (Y/N) <input checked="" type="checkbox"/>  |                       |
| PHOTO? (Y/N)  | PLAN? (Y/N) <input checked="" type="checkbox"/>  | NOTEBOOK PAGES<br>SM 1-5 AS: 2-5  | SKETCH ON BACK? (Y/N) |
| STRATIGRAPHIC NOTES/DOUBTS (include any comments on methods, contamination, excavation conditions, or anything else that seems relevant)  |  |   |                       |
| DATE<br>30-VI-05  |  | INITIALS<br>AB  |                       |

**SPECIAL FINDS (continued)**

**SKETCH**