SITE	YEAR	ROOM # or Al	REA NAME	CONTEXT NUMBER		
CHOSSR	2005			1		
TYPE (positive, negative, wall)	DEFINITION (DEFINITION (cut in floor of X, fill of pit Y, north wall of room Z, etc.)				
POSITIVE	TOP SC	TOP SOIL				
DESCRIPTION (include consistency, color, composition, inclusions, dimensions; for cuts, also include shape and orientation)						
This can	text number	y wan ar	signed to 1	op soil in the whele		
This context number was assigned to lop soil in the whole area of the site. Soil is human, contaminated with modern debris and roots.						
debris and roots.						
MUNSELL COLOR						
FORMATION PROCESSES NATURAL ARTIFICIAL (circle one) CASUAL INTENTIONAL (circle one) TYPE:						
STATE OF PRESERVATION ☐ Very poor ☐ Poor ☐ Medium ☐ Good ☐ Very Good			STRATIGRAPHIC RELIABILITY □ Very poor □ Poor □ Medium □ Good □ Very Good			
COVERS	- McCalain - L Oo	ou - Very Good	COVERED BY	Foor - Medium - Good - Very Good		
CUTS			CUT BY			
FILLS			FILLED BY	FILLED BY		
ABUTS			ABUTTED BY			
EQUALS			BONDS WITH			
INTERPRETATION						
MATERIAL DATABLE IN FIELD? (if yes, specify)				PRELIMINARY DATE		
FINDS (tick) ☐ Pot ☐ Bone ☐	TILE: (q buckets?	uantity SPEC	IAL FINDS (numbe	r and description, continue on back if necessary)		
☐ Metal ☐ Wood ☐	Leather	2738 BRONZE INSTRUMENT				
Tile Other	None	2745	TRON GRAPE SH	or		
FLOAT? (Y/N)	SAMPLE? (if yes, #	and type)		SECTION? (Y/N)		
PHOTO? (Y/N)	PLAN ? (Y/N)	NOTE	BOOK PAGES	SKETCH ON BACK? (Y/N)		
STRATIGRAPHIC NO	STRATIGRAPHIC NOTES/DOUBTS (include any comments on methods, contamination, excavation conditions, or anything else					
that seems relevant)						
			DATE	INITIALS		

SPECIAL FINDS (continued)						
or Loine i Mado (continueu)						
SKETCH						
	İ					