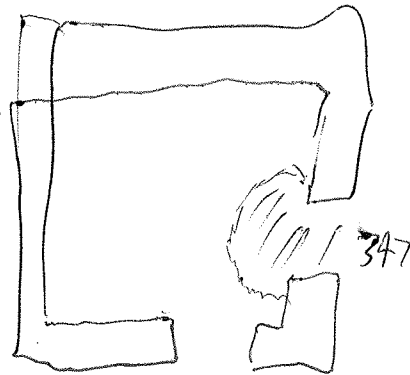


SITE	YEAR	ROOM # or AREA NAME	CONTEXT NUMBER
TYPE (positive, negative, wall)	DEFINITION (cut in floor of X, fill of pit Y, north wall of room Z, etc.)		
DESCRIPTION (include consistency, color, composition, inclusions, dimensions; for cuts, also include shape and orientation)			
loose, gray yellow soil in doorway NE end of Room 28. Very high quality of tile. Not much else. Possibly modern intrusion.			
MUNSELL COLOR	ELEVATIONS (if more than one, sketch locations on back)		
FORMATION PROCESSES	NATURAL <input type="checkbox"/> ARTIFICIAL (circle one) <input checked="" type="checkbox"/> CASUAL <input type="checkbox"/> INTENTIONAL (circle one) <input checked="" type="checkbox"/> TYPE: modern intrusion?		
STATE OF PRESERVATION	STRATIGRAPHIC RELIABILITY		
<input type="checkbox"/> Very poor <input type="checkbox"/> Poor <input type="checkbox"/> Medium <input checked="" type="checkbox"/> Good <input type="checkbox"/> Very Good	<input type="checkbox"/> Very poor <input checked="" type="checkbox"/> Poor <input type="checkbox"/> Medium <input type="checkbox"/> Good <input type="checkbox"/> Very Good		
COVERS <del>340</del>	COVERED BY 336		
CUTS	CUT BY		
FILLS <del>350</del> 350	FILLED BY		
ABUTS	ABUTTED BY		
EQUALS	BONDS WITH		
INTERPRETATION yellow soil looks to have come from room NE of room 28.			
MATERIAL DATABLE IN FIELD? (if yes, specify)			PRELIMINARY DATE
FINDS (tick)	TILE: (quantity buckets?)	SPECIAL FINDS (number and description, continue on back if necessary)	
<input checked="" type="checkbox"/> Pot <input checked="" type="checkbox"/> Bone <input type="checkbox"/> Glass <input checked="" type="checkbox"/> Metal <input type="checkbox"/> Wood <input type="checkbox"/> Leather <input checked="" type="checkbox"/> Tile <input type="checkbox"/> Other <input type="checkbox"/> None	# 1		
FLOAT? (Y/N) N	SAMPLE? (if yes, # and type) N	SECTION? (Y/N) N	
PHOTO? (Y/N) Y	PLAN? (Y/N) Y	NOTEBOOK PAGES	SKETCH ON BACK? (Y/N) N
STRATIGRAPHIC NOTES/DOUBTS (include any comments on methods, contamination, excavation conditions, or anything else that seems relevant)			
- unclear whether this is collapse from m 33 or modern intrusion - clear modern intrusion in street, clear prints with 340, but also yellow intact collapse in m 33			
DATE 25/11/04		INITIALS SW	

closed

SPECIAL FINDS (CONTINUED)

SKETCH



*Handwritten initials or signature*