SITE (H YEAR YEAR ON ROOM # or AREA NAME SR 263 TYPE (positive, negative, wall) Wall DESCRIPTION (include consistency, color, composition, inclusions, dimensions; for cuts, also include shape and orientation) WESCRIPTION (include consistency, color, composition, inclusions, dimensions; for cuts, also include shape and orientation) MUNSELL COLOR ELEVATIONS (if more than one, sketch locations on back) FORMATION PROCESSES NATURAL ARTIFICIAL (circle one) CASUAL INTENTIONAL (circle one) TYPE: STATE OF PRESERVATION Very poor Poor Medium Good Very Good Very Good COVERS CUTS FILLS FILLED BY	SITE /	YEAF	?	ROOM # or	r AREA NAME	CONTEXT NUMBER		
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